golden agents

Creative Industries and the Making of the Dutch Golden Age

Storyfying data: Matching Core Conceptual Model for (Im)material Cultural Heritage to CIDOC-CRM

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Universiteit Utrecht
huygens ing
Meertens instituut
RKD Netherlands Institute for Art History
Gemeente Amsterdam Stadsarchief
Rijks Museum
KB Koninklijke Bibliotheek
LAB1100

Golden Agents Infrastructure: Aim

- Understanding the dynamics in the creative industries of the Dutch Golden Age:
  - by analyzing interactions between various branches of the creative industries
  - by analyzing interactions between producers and consumers of the creative industries

Golden Agents Infrastructure

- links existing and new data linked via Semantic Web technology
- organizes knowledge in ontologies
- employs multi-agent technology to analyse interactions between branches, producers and consumers of creative industries and support users providing feedback
- uses a combination of automatic handwriting recognition and crowdsourcing to disclose 10 million scans of notary acts with probate inventories

Ecartico
API
Amsterdam City Archives
API
Nat. Lib. STCN
Rijksmuseu
NodeGoat
Arkyves
Huygens ING
Huygens ING
nbuctoo
Database Golden
RDF
RDF
RDF
RDF
RDF
RDF
RDF
RDF
Semantic Cloud / Linked Data
Agent + Ontologie
Agent + Ontologie
Agent + Ontologie
Agent + Ontologie
Agent + Ontologie
Agent + Ontologie
Agent + Ontologie
Agent + Ontologie
RDF
CLARIAH
generic ontologie
generic SKOS models
Multi Agent Middleware
Tools
Text Analysis
Network Analysis
Web Mapping
Topic Modeling
User Interface
UI Agent

Conceptual Model

- Goal: ***integrate*** data from several cultural heritage branches
  This includes data about the arts, but also documents from city archives such as baptism, marriage and burial registries.

  - Material x Immaterial

    - Branches "connect" through ***consumption*** of "ideas" ***expressed/communicated*** through products
      — need for harmonisation

  - Production x Consumption

  - Real x Idea (Fiction) "Realms" (Bernard Bolzano, 1781-1848)

    - Beliefs:

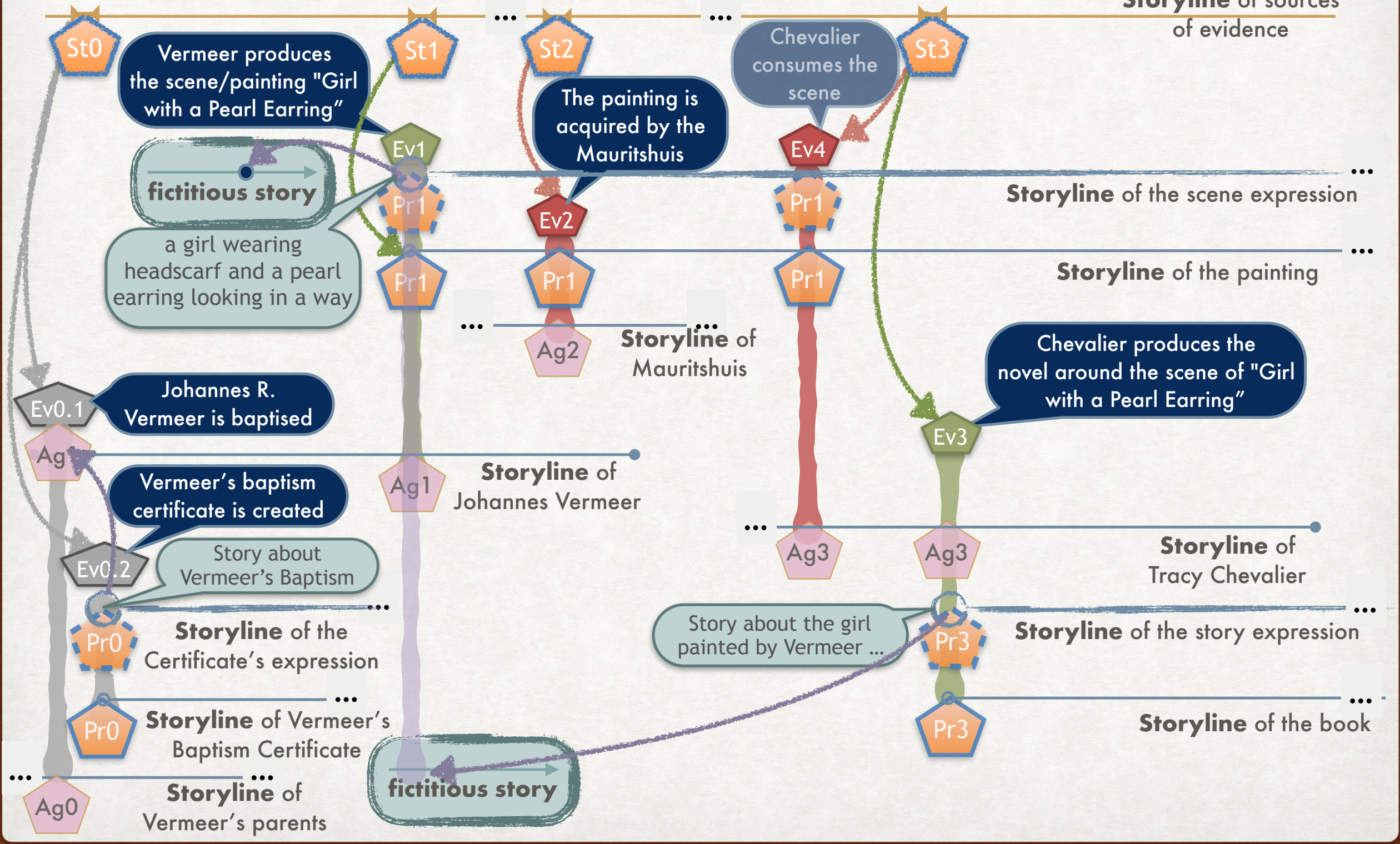
      - Hypotheses/assumptions that may eventually be believed as truth

      - Truths that may be disproven or disbelieved

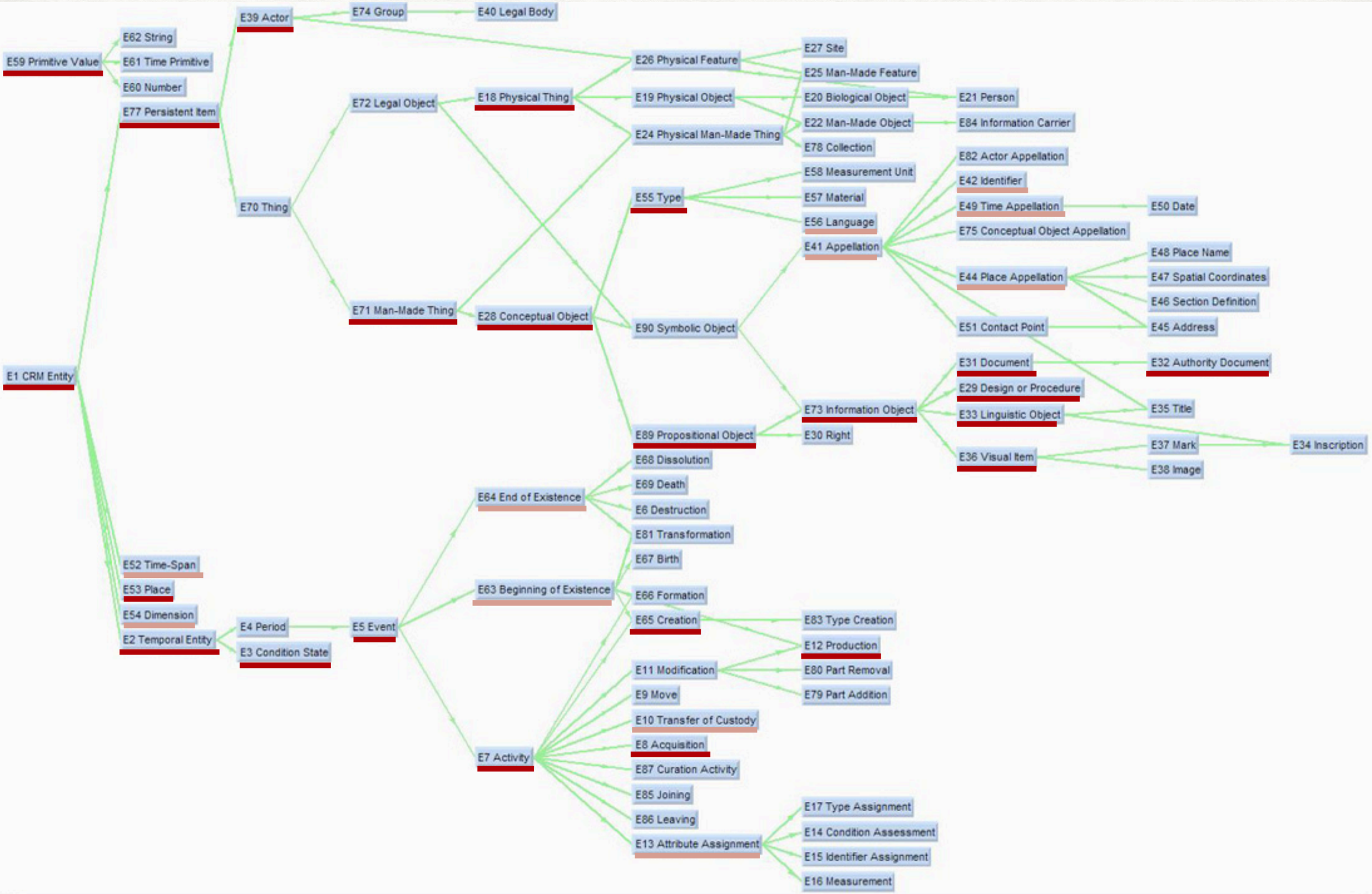
golden agents

Several Related Storylines

Vermeer & Girl With Pearl Earring



CIDOC-CRM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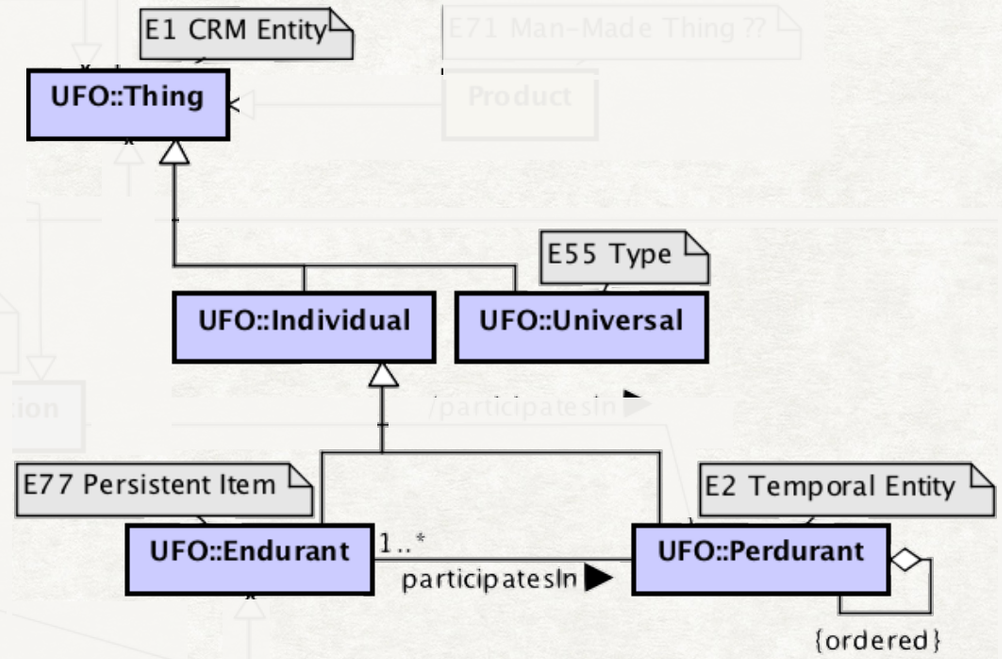
E71 Man-Made Thing
E28 Conceptual Object
E26 Physical Feature
E19 Physical Object
E24 Physical Man-Made Thing
E27 Site
E25 Man-Made Feature
E20 Biological Object
E22 Man-Made Object
E78 Collection
E21 Person
E84 Information Carrier
E55 Type
E58 Measurement Unit
E57 Material
E56 Language
E90 Symbolic Object
E41 Appellation
E82 Actor Appellation
E42 Identifier
E49 Time Appellation
E50 Date
E75 Conceptual Object Appellation
E44 Place Appellation
E48 Place Name
E47 Spatial Coordinates
E46 Section Definition
E45 Address
E51 Contact Point
E35 Title
E73 Information Object
E31 Document
E32 Authority Document
E29 Design or Procedure
E33 Linguistic Object
E34 Inscription
E89 Propositional Object
E30 Right
E36 Visual Item
E37 Mark
E38 Image
E1 CRM Entity
E52 Time-Span
E53 Place
E54 Dimension
E2 Temporal Entity
E4 Period
E3 Condition State
E5 Event
E64 End of Existence
E68 Dissolution
E69 Death
E6 Destruction
E81 Transformation
E63 Beginning of Existence
E67 Birth
E66 Formation
E65 Creation
E83 Type Creation
E12 Production
E11 Modification
E80 Part Removal
E79 Part Addition
E9 Move
E10 Transfer of Custody
E8 Acquisition
E7 Activity
E87 Curation Activity
E85 Joining
E86 Leaving
E13 Attribute Assignment
E17 Type Assignment
E14 Condition Assessment
E15 Identifier Assignment
E16 Measurement

Basic Distinctions



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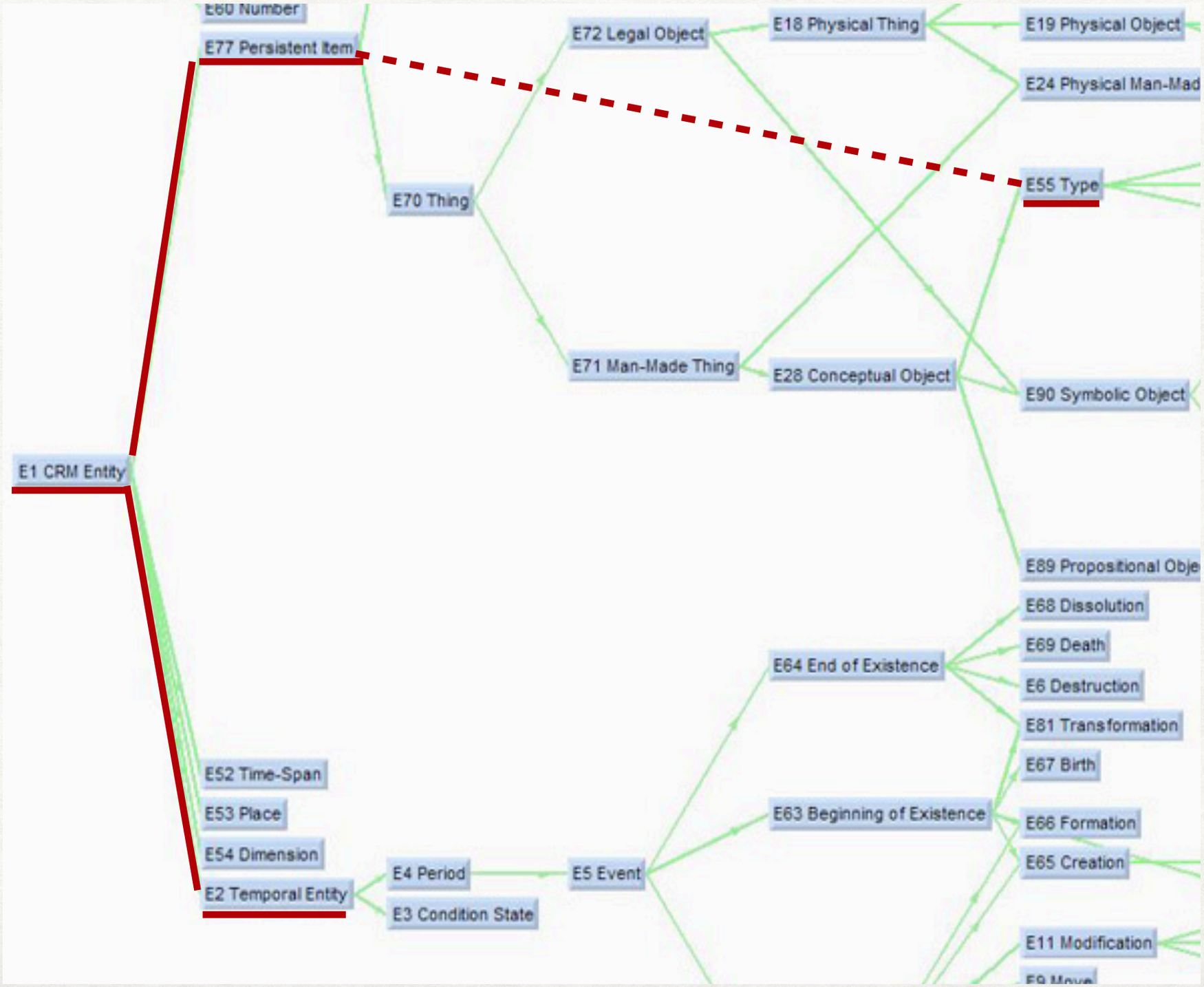
CIDOC-CRM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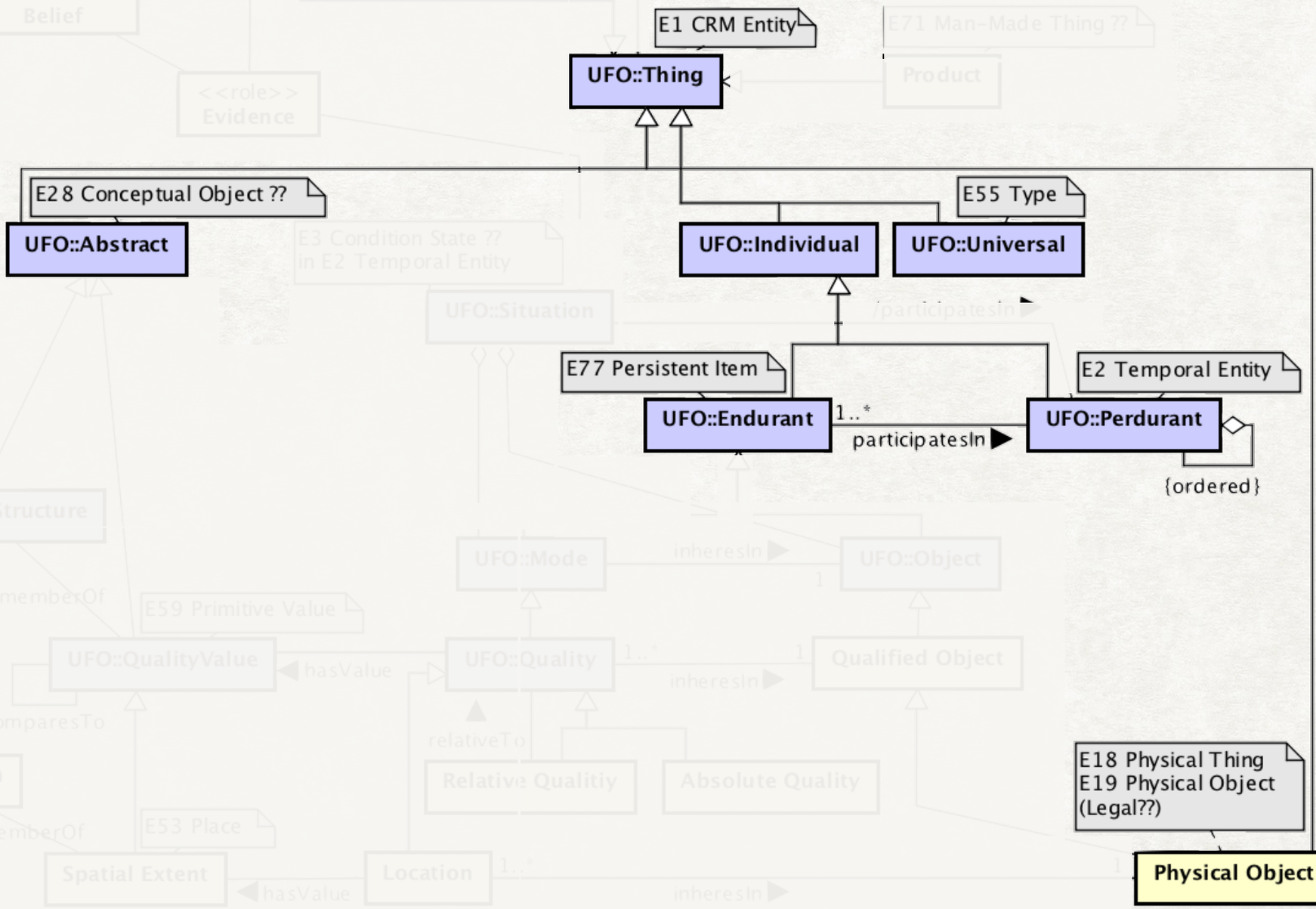
E54 Dimension
E65 Creation
E4 Period
E5 Event
E2 Temporal Entity
E3 Condition State
E11 Modification

Basic Distinctions



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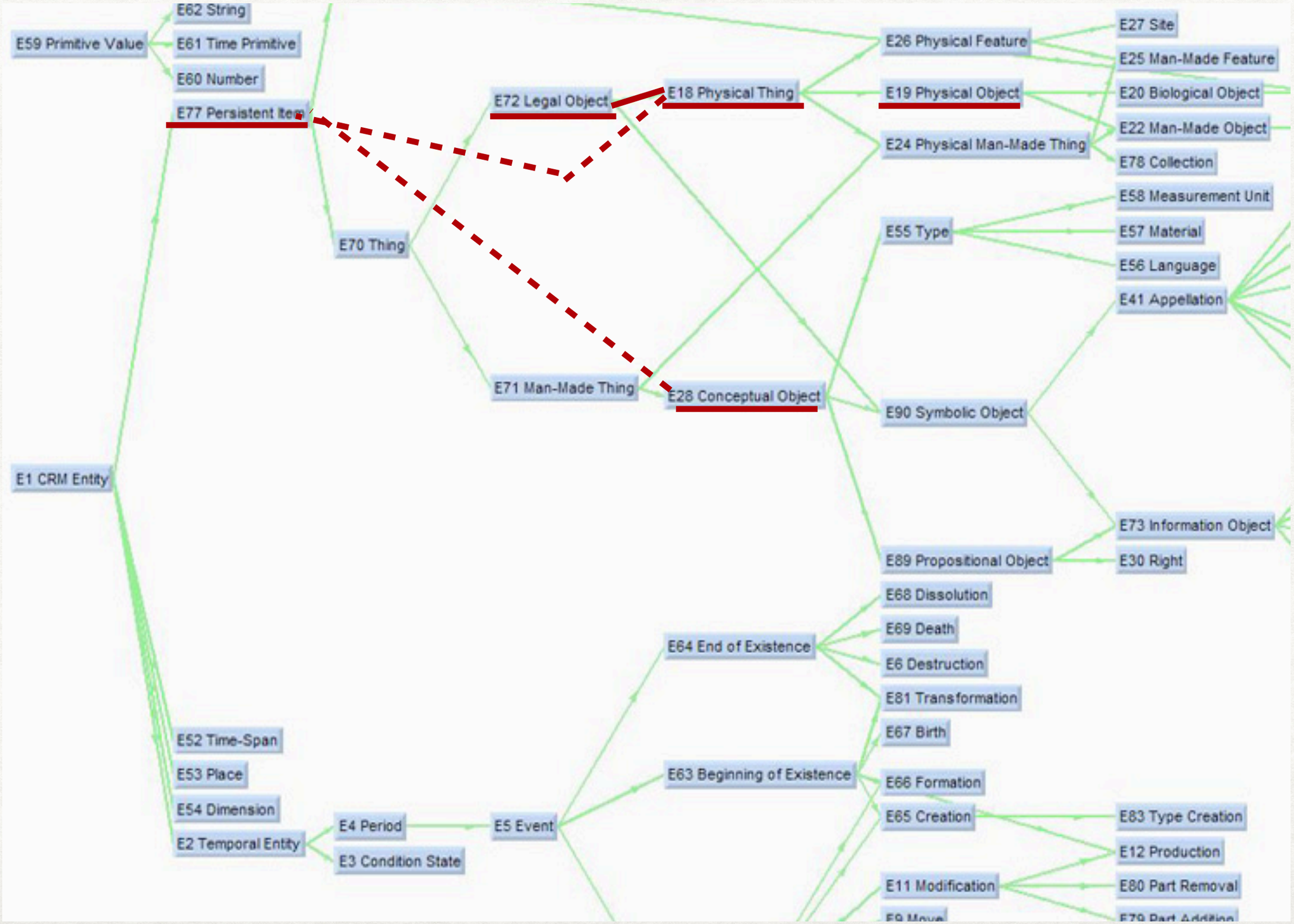
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E80 Part Removal

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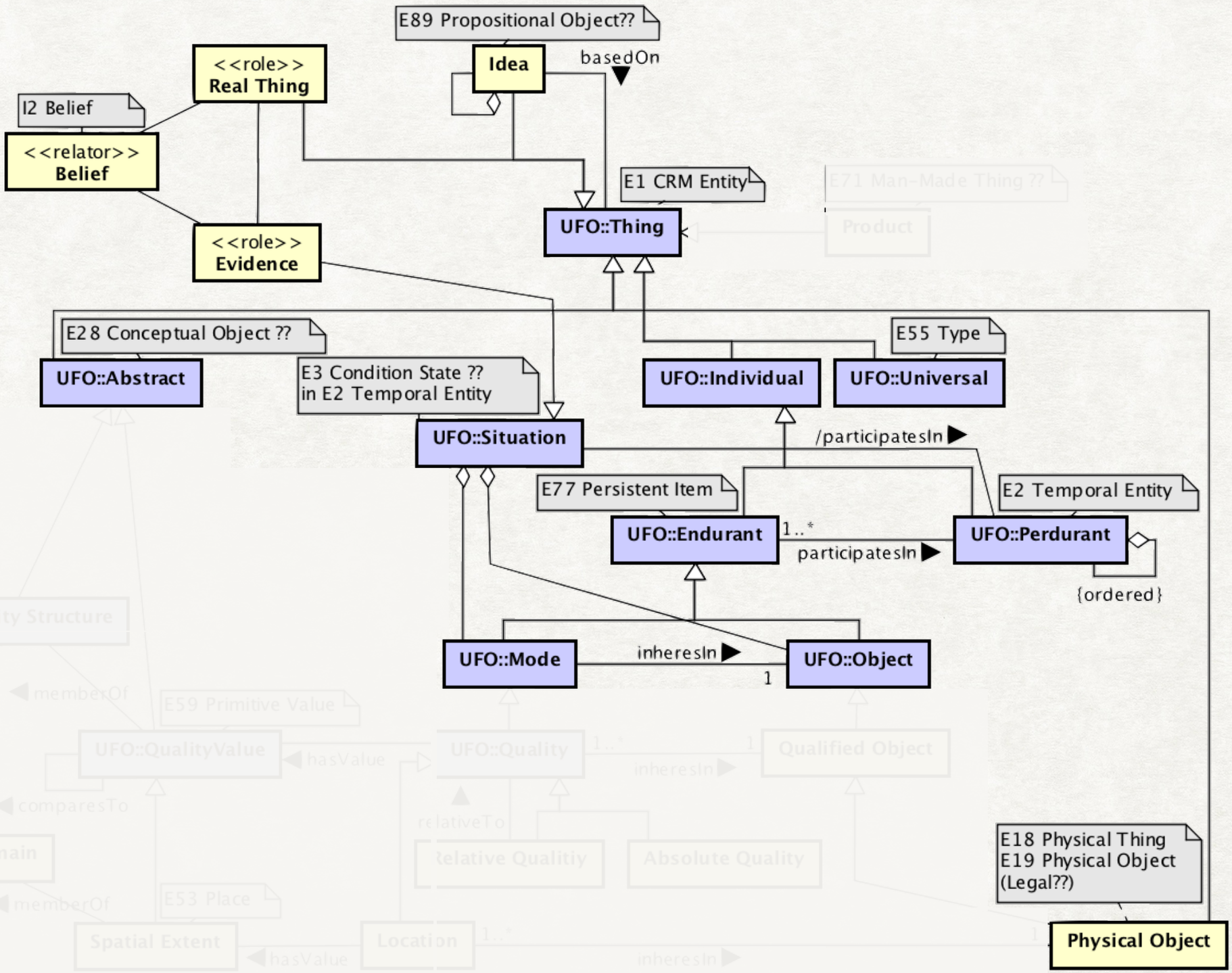

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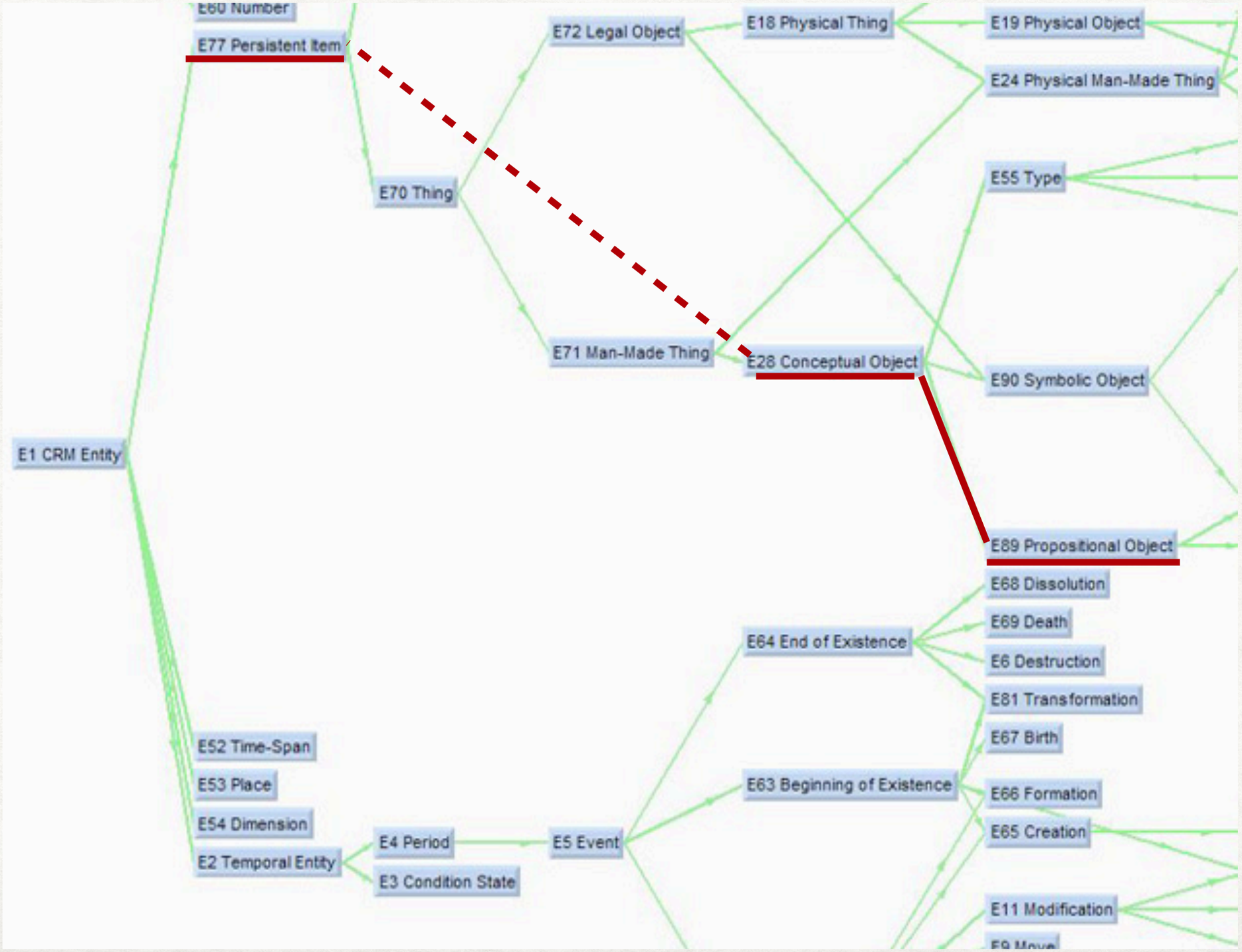
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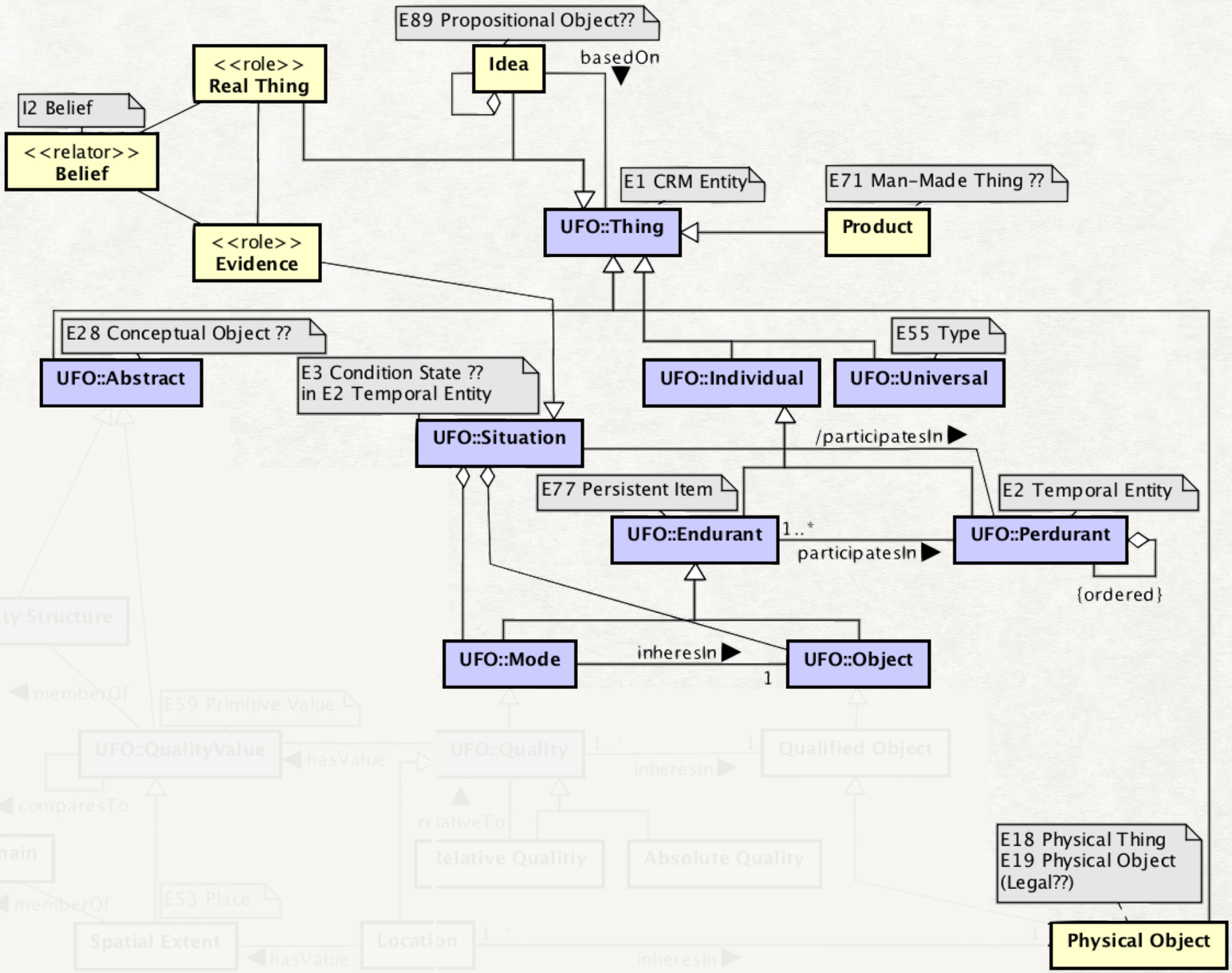

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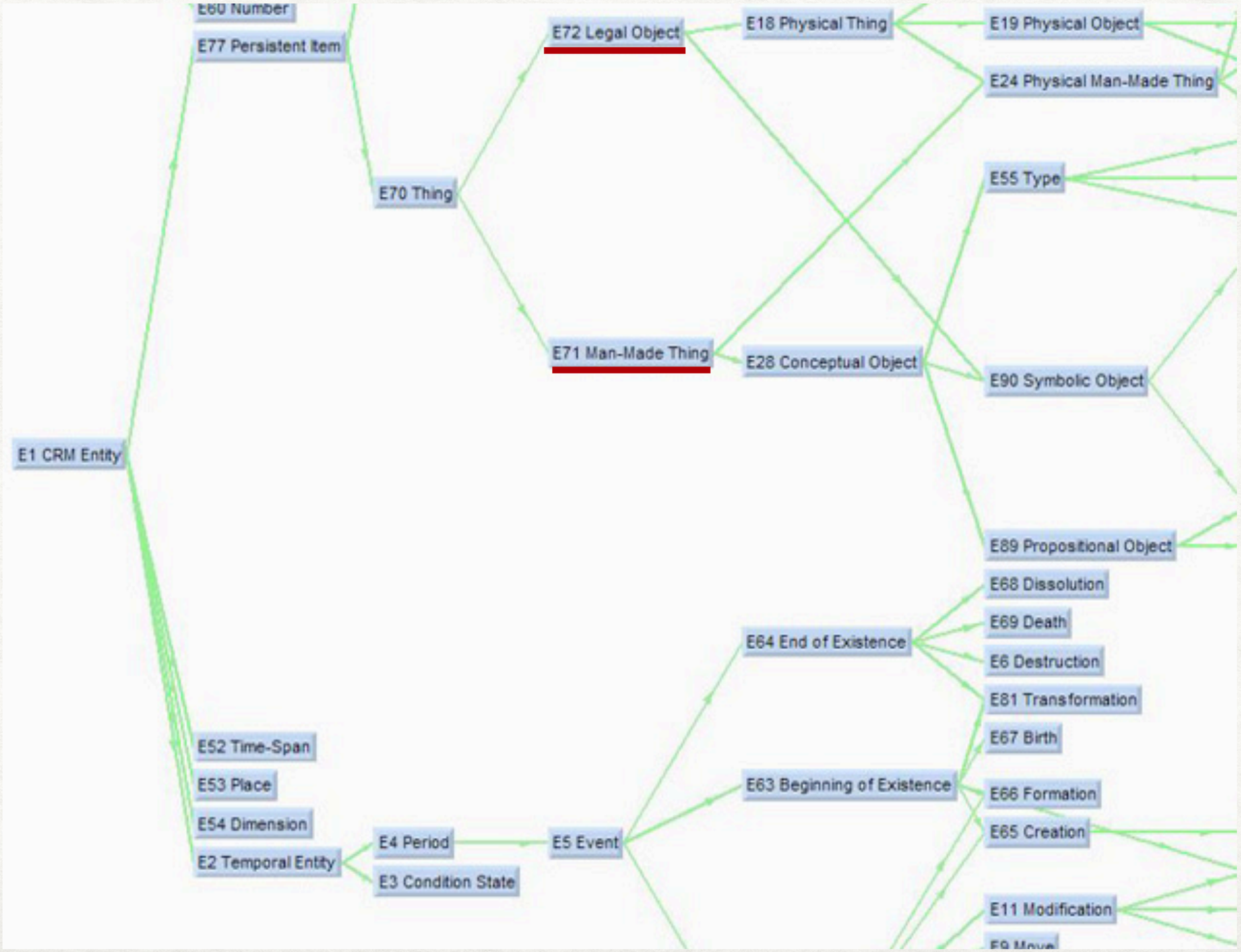
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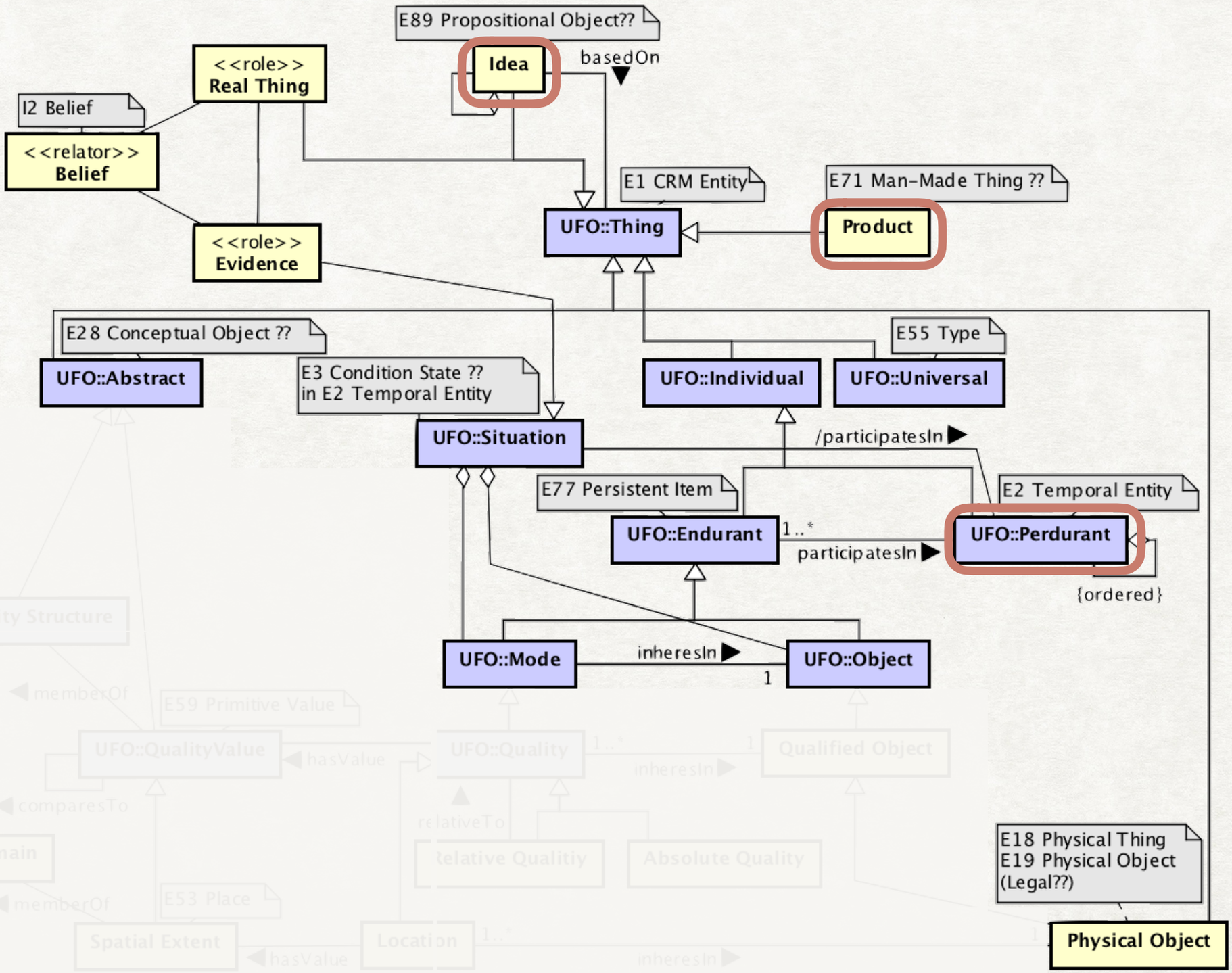

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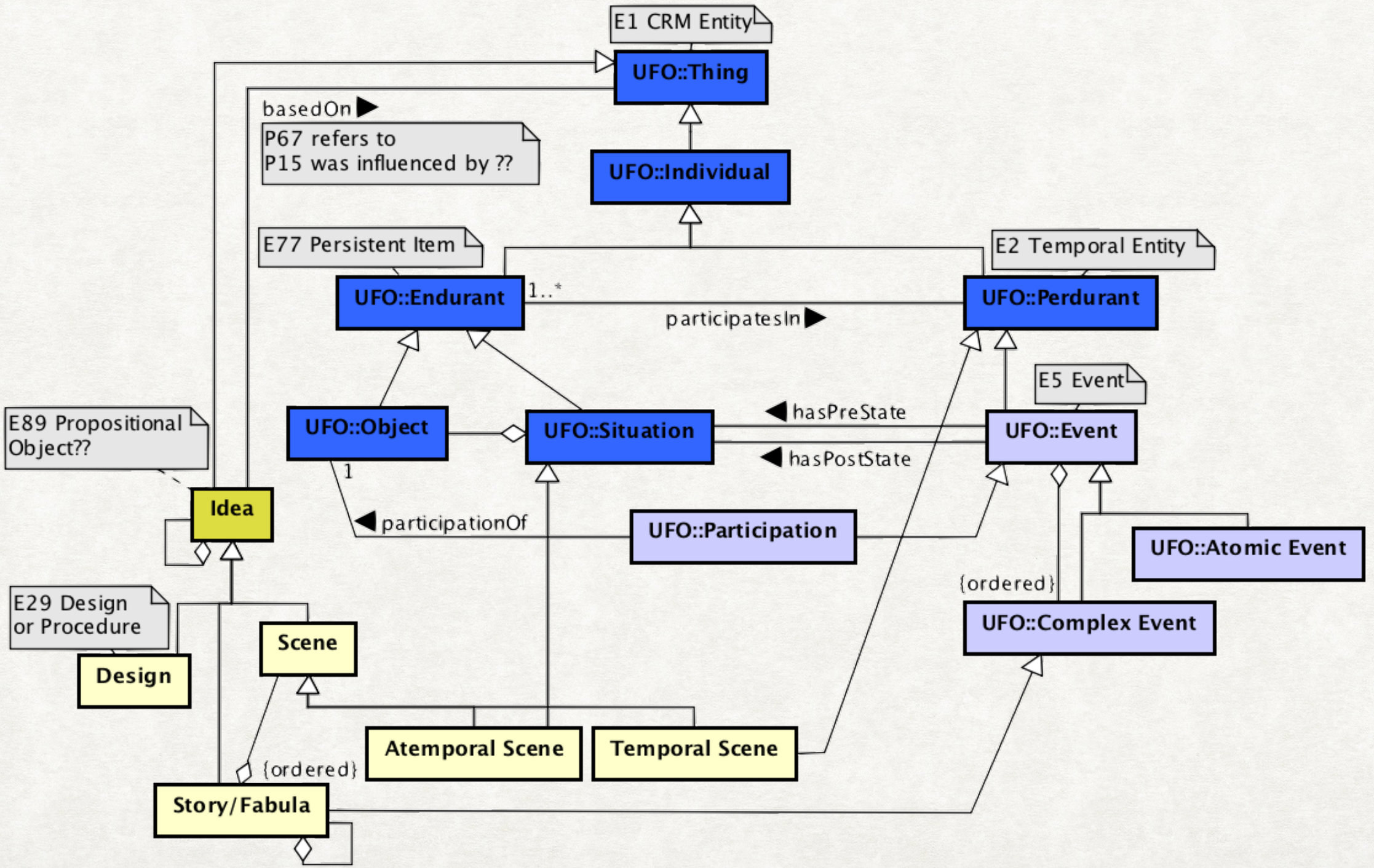
Perdurants And Ideas



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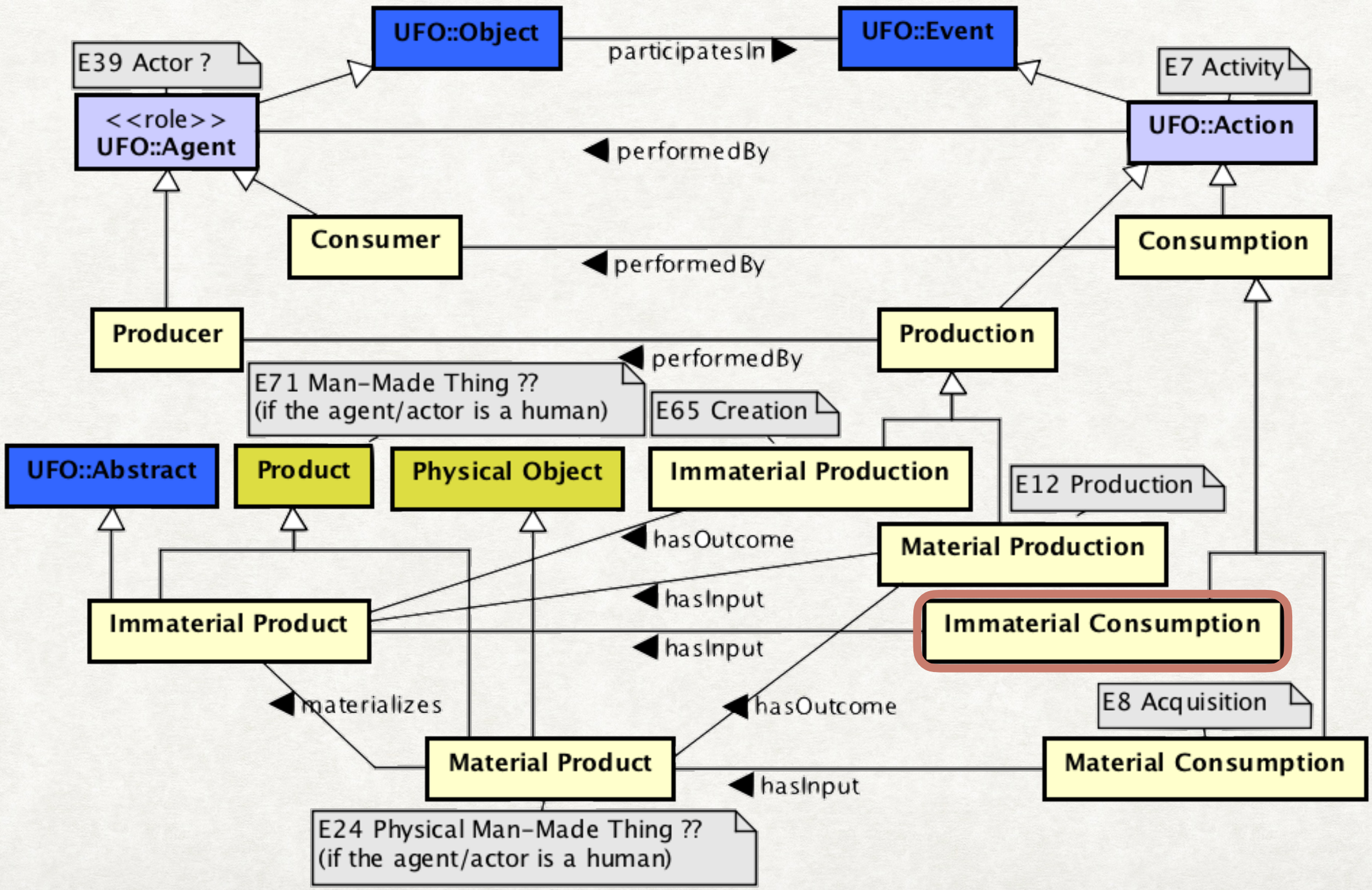
Production And Consumption



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